

# AD ASTRA *Kansas City*

**2026-2027 Season Auditions**

**Our city. Our sound. Our heart.**



# VIOLIN

## **Audition Information**



# **Audition Requirements & Procedures**

**Complete the audition process  
in just 3 easy steps...**

**★ 1 Register to audition at  
[www.adastrakc.org](http://www.adastrakc.org)**

**★ 2 Prepare and record  
your audition  
materials/excerpts.**

**★ 3 Submit your video  
audition by May 11th**



# Audition Requirements & Procedures

Thank you for your interest in joining Ad Astra Youth Orchestra Kansas City!

This packet contains everything you need to know about our audition process, procedures, and acceptance/membership requirements.

One of our central tenets is making sure that audition information and procedures are simple and as fair as possible. You can contact us by email or by phone. Email is usually the best method to get a quick answer.

Email: [auditions@adastrakc.net](mailto:auditions@adastrakc.net)

Phone: 913-586-4300

## **Here are the quick and easy steps to audition:**

1. Register to audition by May 1, 2026 at [www.adastrakc.org](http://www.adastrakc.org)
2. All new and returning students are required to audition each year for Ad Astra acceptance and orchestra placement.
3. Ad Astra charges a very nominal audition registration fee of just \$20.00. Once paid, this fee is non-refundable or transferable.
4. Once we receive your completed audition registration, you will be sent an email with important information and instructions for submitting your video auditions.
5. All acceptance and placement auditions are administered via video-recorded submissions. Students are allowed to record as many "takes" of each required excerpt before submitting.
6. Audition videos are due by May 11, 2026. Videos must be submitted using the link or platform provided in your registration confirmation email. Video submissions are accepted only through the online link/portal. Please do not email video links.

## **Recording your audition videos:**

1. Using a cell phone, computer, video camera, etc., video record yourself performing each excerpt/requirement separately. Please make sure your entire instrument, as well as both hands and the bow, are visible in your video. Do not play behind a stand.
2. Students are allowed to record their excerpts as many times as they like. Students should submit the video recordings that they are most proud of. All excerpts/requirements must be recorded and submitted as separate tracks.
3. All videos must be uploaded to YouTube and saved as "unlisted." No other formats are accepted. To save your videos to YouTube as unlisted, please refer to this online tutorial: [CLICK HERE.](#)

### **How are my auditions evaluated?**

The Ad Astra staff comprises dedicated and experienced music educators. All requirements/excerpts have been highly vetted and selected to ensure fairness and musical quality, and to ensure that all is accessible to all students at their current age/playing level.

All performances are evaluated using the attached performance rubric.

Ad Astra auditions are evaluated by staff and other area music educators as well as professional musicians.

Audition videos are not evaluated through the lens of perfection. While we expect all students to submit high-quality auditions, perfection is not required. Performances are evaluated through the rubric, but more importantly, in terms of preparedness, current playing level/ability, and musical promise.

Audition results, outcomes, placements, scoring, and/or adjudicator comments are not discussed with students, parents, school orchestra directors, and/or private teachers. Acceptance and placements are final.

### **School Orchestra Director/Private Teacher Recommendations**

One of Ad Astra's major tenets is building strong ties and bridges of communication with our area school orchestra directors and private studio teachers. Ad Astra staff firmly believe that all work in tandem to ensure student success.

Part of the audition process includes recommendations from school music educators and private teachers. Teachers listed on your initial registration will receive a confidential recommendation form to submit on your behalf. Information gathered helps us determine placement, thereby solidifying a positive experience for each student in our program.

### **When do I find out the results?**

Audition videos must be received by May 11, 2026.

Auditioning students will receive acceptance and placement information via email and USPS by May 27, 2026. At that time, accepted students/families will receive the season registration procedures, the full season calendar, tuition information, and the financial assistance application.

# To be considered for...

## Apollo Orchestra

Apollo Orchestra is Ad Astra's most advanced ensemble. Apollo is designed for advanced students in grades 9-12.

- ✓ Grade 9 - College in 2026-2027 school year.
- ✓ Prepare and submit audition videos of Excerpts 1, 2 & 3.

## Gemini Orchestra

Gemini Orchestra is Ad Astra's advanced middle level ensemble. Gemini is designed for students in grades 8-10.

- ✓ Grade 8 - 10 in 2026-2027 school year.
- ✓ Prepare and submit audition videos of Excerpts 1 & 2.

## Aurora Orchestra

Aurora Orchestra is comprised of students in their first 2-3 years of playing experience. Aurora is designed for students in grades 6 - 7.

- ✓ Grade 6 - 7 in 2026-2027 school year.
- ✓ Prepare and submit audition video of Excerpt 4.
- ✓ Prepare and submit audition video performing a solo or orchestra class passage of your choice. Duration should be 1-3 minutes in length.

# Violin Audition Excerpt 1

Required of all violinists grades 8-college  
(2026-2027 school year)

## Brandenburg Concerto No. 3, 1<sup>st</sup> Movement J.S. Bach/arr. Isaac

(75)  $\text{♩} = 76-80$

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins at measure 75, indicated by a circled number. The tempo is marked as  $\text{♩} = 76-80$ . The score consists of eight staves of music. The first staff starts with a *mf* (mezzo-forte) dynamic and a *V* (violin) marking. The second staff has a *f* (forte) dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff has a *rit.* (ritardando) marking. The eighth staff ends with a *rit.* marking. The score includes various musical notations such as slurs, ties, and fingerings. The excerpt ends with a *rit.* marking.



# Violin Audition Excerpt 2

Required of all violinists grades 8-college  
(2026-2027 school year)

Students may elect to play upper or lower octaves where printed.

## Montagues and Capulets from *Romeo and Juliet* Sergei Prokofiev/arr. Siennicki

17 Allegro pesante  $\text{♩} = 100$  *ppp*  
*senza sord.*

2

*f* *pesante*

25 *marcato*

33

optional 8va

45

# Violin Audition Excerpt 3

This excerpt is required for violinists in grades 9 - College (2026-2027 school year) seeking consideration for Ad Astra Apollo Orchestra

## Symphony No. 3, Movement I (Allego Con Brio) Johannes Brahms

1  $\text{♩} = 54$  2 3 4 5 6

*f passionato*

7 8 9 10 11

*cresc* *f*

12 13 14 15 **A** 16

*p*

17 18 19 20 21

*f* *sf*



# Violin Audition Excerpt 4

## 73. BUCKEYE SALUTE

Moderato



## Solo of Choice

Prepare and submit audition video performing a solo or orchestra class music of your choice. Duration should be 1 - 3 minutes.



## All About Ad Astra:

In just two years, Ad Astra Youth Orchestra Kansas City has grown from 90 students in two orchestras to over 200 in four ensembles, including a 30-member cello ensemble.

In this short time, Ad Astra has already gained a reputation for musical excellence and educational integrity. The program has also established itself as Kansas City's Youth Orchestra and Musical Ambassadors, performing for highly visible community performances such as the KC Chamber of Commerce World Cup Dinner, the Kansas Music Educators Association, and others. Ad Astra has collaborated with KC area professional musicians, Grammy award-winning artists, and the Kansas City Jazz Orchestra. In June 2026, Ad Astra Youth Orchestra will make its debut performance in New York's famed Carnegie Hall.

Ad Astra's major tenets include providing area student musicians the opportunity to expand their playing opportunities beyond their school program. Our aim is to help students and teachers enhance their programs by offering students these additional opportunities. All music is selected by Ad Astra staff through a highly vetted process to ensure age/level appropriateness, educational value, and overall enjoyment.

### **Ad Astra Orchestras**

Ad Astra is made up of three orchestras, all based on grade/age and playing level/ability. Each student submits audition materials, and all are heavily vetted to ensure effective and fair placement.

**Apollo Orchestra** is Ad Astra's most advanced orchestra.

Apollo is designed for students in grades 9-college.

Apollo is conducted by Russ Pieken.

**Gemini Orchestra** is our ensemble designed primarily for students in grades 7-9 with at least two years of playing experience.

Gemini is conducted by Sheri Cain and Lauren Martens.

**Aurora Orchestra** is designed for students in grades 5-9 with at least one year of playing experience.

Aurora is conducted by Madeline Smith.

**Cellonauts** is Ad Astra's cello ensemble. Accepted cellists in Apollo and Gemini Orchestras are eligible to audition for this select group. Accepted members will receive Cellonaut audition information before the start of the season.

Cellonauts is conducted by Matthew Imber.

## **Ad Astra Requirements**

Motivated string students from across the Kansas City area are encouraged to audition. Ad Astra accepts auditions from students in grades 6 through college.

Students must be members of their respective school strings/orchestra program, should one be provided. Ad Astra aims to enhance a student's music education. Ad Astra is not intended as a replacement for the school orchestra/strings program. Members must also be in good standing in their school orchestra program. Of course, this requirement is waived if a student is homeschooled or attends a school that does not offer a strings/orchestra program.

Accepted members must adhere to the Ad Astra attendance policy. Members are also required to be prepared for each and every rehearsal.

## **Tuition**

Ad Astra strives to keep tuition as low as possible and as attainable as possible for all members and families. However, we also strive to offer a superior product and experience for our student members.

Tuition rates for 2026-2027 are \$750.00 per student. This equates to approximately just \$25 per weekly rehearsal. Accepted students and families are offered fair payment plans and options. Families may also apply for financial assistance to help offset tuition costs. Accepted students will also receive instructions for the financial assistance application.

## **Rehearsals and Performances**

Rehearsals take place at Church of the Resurrection at 135<sup>th</sup> and Roe Boulevard in Leawood, KS.

Rehearsals begin during the first week of September and last until late April/early May. We do take breaks during the month of December and for Spring Break.

Rehearsals in 2026-2027 will be held on Monday evenings.

Aurora Orchestra	6:30 – 8:00 pm
Gemini Orchestra	6:30 – 8:00 pm
Apollo Orchestra	6:00 – 8:00 pm
Cellonauts	8:05 – 8:45 pm

Ad Astra normally presents 2-3 formal concerts per season.

Community performances are also scheduled each year.

Performances take place in venues such as Yardley Hall, Helzberg Hall, area high schools, and other community locations.

Accepted members will receive a full rehearsal/performance calendar in May.

<b>Tone</b>	<b>20-18</b>	<b>17-14</b>	<b>13-10</b>	<b>9-5</b>	<b>4-1</b>
	Consistent/focused Developed vibrato	Focus/resonance affected by range. Vibrato somewhat present	Focus/resonance and vibrato inconsistent.	Minimal focus, resonance and vibrato	Lack of focus, resonance and vibrato
<b>Expression</b>	<b>20-18</b>	<b>17-14</b>	<b>13-10</b>	<b>9-5</b>	<b>4-1</b>
	Artistic and appropriate phrasing, dynamics, style and tempo	Frequent use of expressive elements	Inconsistent use of expressive elements	Minimal expressive elements	Lack of expressive elements
<b>Intonation</b>	<b>20-18</b>	<b>17-14</b>	<b>13-10</b>	<b>9-5</b>	<b>4-1</b>
	Well-centered and adjustments made quickly	Minor problems in certain ranges or passages	Minor problems with minimal adjustments	Minor problems with no adjustments made	Lack of intonation and center
<b>Technique</b>	<b>20-18</b>	<b>17-14</b>	<b>13-10</b>	<b>9-5</b>	<b>4-1</b>
	Consistent and correct articulation/technique	Minor defects with articulation/technique	Inconsistent articulation/technique	Minimal articulation/technique	Lack of articulation/technique
<b>Rhythmic Accuracy</b>	<b>20-18</b>	<b>17-14</b>	<b>13-10</b>	<b>9-5</b>	<b>4-1</b>
	Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy	Minimal rhythmic accuracy	Lack of rhythmic accuracy

**Overall Preparedness**

**20 points possible**

Adjudicator assigned